

CAT WILSON

b. 1974, Australia

w. www.catwilson.net e. nottheonlycatwilson@gmail.com p. 0419 168 079

BIOGRAPHY

Cat Wilson lives and works on the far south coast of NSW in digital and alternative photo media, making digital collage and cyanotype prints. She also makes video and projection works that are non-narrative, immersive and visceral experiences, which generate a meditative and contemplative space.

Cat has an Advanced Diploma in Dramatic Art - Directing from the Victorian College of the Arts and worked as a freelance director and dramaturg for over 10 years. In 2009 she started moving into video and photo media. The ephemeral and temporal nature of theatre continues to influence her visual arts practice.

TRAINING AND RESIDENCIES

- 2016 Art of Islamic Pattern, Fez study trip, Fez, Morocco
- 2014 AIR Culture Vultures with Jessica Stephens, in Sefrou, Morocco
- 2014 Photography, with Les Walkling at the Centre for Contemporary Photography, Vic
- 2003 Graduate Diploma Dramatic Art (Direction), Victorian College of the Arts
- 1997 The Journey (Actor Training), Actors Centre Australia, NSW

EXHIBITIONS - SOLO

- 2022 *Sky Eternal*, PhotoAccess, Canberra, ACT
- 2021 *Fassi Patterns*, Narooma Library, Narooma, NSW
- 2020 *From Fez to Casablanca*, SoArt Gallery, Narooma, NSW
- 2014 *There are no Words*, Cultural Threads, with Michelle Hamer, City of Greater Dandenong
- 2012 *Sentinel – Axis*, ProjectorT, Northcote Town Hall, Vic
- 2011 *Dangling Carrots*, with Michelle Hamer, Craft Victoria, Vic

EXHIBITIONS - GROUP

- 2022 *Temporal Anomalies*, Regeneration Road trip, Mill Bay Boardwalk, Narooma, NSW
- 2021 *Orbit*, Narooma Nights, night time video projection, Narooma Gallery, NSW
- 2020 *Sky Eternal*, night time video projection, SoArt Gallery, Narooma, NSW
- 2018 *Casas blancas cielos azules*, Urban Metamorphoses, French Institute, Fez Morocco
- 2014 *Five teas & Al Aabal I'bada*, Artisan Artist Residency, Sefrou, Morocco
- 2014 *Mensis Rising*, Moving Scores by 3 Shades Black, Musica Viva, Vic
- 2013 *Eadweard's Cockatoo*, Linden Postcard Show, Linden Centre for Contemporary Arts
- 2012 *Global Work Party working bee time-lapse*, Reel Architecture, State of Design Festival
- 2011 *Earth Abides*, with Gaby Yung, Yering Station Sculpture exhibition, Vic
- 2011 *Mensis Rising*, Moving Scores by 3 Shades Black, Melbourne Fringe Festival, Vic
- 2009 *3 Times the Moon*, Gertrude Street Projection Festival, Vic

AWARDS AND NOMINATIONS

2021	Bluethumb Art Prize 2021 – Digital Category	Runner up
2021	Northern Beaches Environmental Art & Design Prize	Finalist
2019	Australasia's Top Emerging Photographers	Highly Commended
2018	Life Framer, Urban Life photography competition	Editors Pick

SELECTED THEATRE DIRECTING AND DRAMATURGY

2009	Quandary by Judith Boyd, Goulburn Lieder Theatre, NSW
2006	Unholy Site by Jacklyn Bassanelli, Croft Institute, Vic
2005	Still Waiting by Alexandra Collier, La Mama, Vic
2004	On Intoxicated Ears by Alex Ben Mayor, Fortyfivedownstairs, Vic
2003	Late Arrivals by Pamela Van Amstel, Chapel Off Chapel, Vic

Assistant Director

2004	Memory Of Water by Shelagh Stephenson, directed by Julian Meyrick, Melbourne Theatre Company, Vic
2003	Hardlines Play Readings , various writers, directed by Julian Meyrick, Melbourne Theatre Company, Vic

PUBLICATIONS

Cat Wilson, *Diamonds to Chickens*, Article, HandEye, April 2016
ACMI YouTube Channel, *DreamWorks Interview: Kendal Cronkhite & Cat Wilson*, Sept 2014
Cat Wilson and Shaun Woodhouse, *Installing Melman*, Article, Papyrus, Jun 2014, p13
Artnotes, *Dangling Carrot Pulp*, review, Art Monthly, May 2011. #239 p61
K Butterworth, *Dangling Carrots*, review, Art Guide, May 2011
M Green, *Finding the upside town*, Article, Domain, November 22, 2010
C Woodhead, *Unholy Site*, review, The Age, January 20, 2006
J Bailey *Unholy Site*, review, Realtime, April-May 2006
H Thompson, *Still Waiting*, review, The Age, July 26 2005

SELECTED EMPLOYMENT

2021 – current	Co-Founder of <i>Inlets Regional Art Services</i>
2020	Casual Install technician, Basil Sellers Exhibition Centre, Moruya, NSW
2018 – 2022	Carer, Narooma, NSW
2015 – 2017	Freelance photographer, Casablanca, Morocco
2013 – 2015	Exhibitions Project Coordinator, Australian Centre for the Moving Image, Vic
2012 – 2013	Exhibitions Project Officer, Australian Centre for the Moving Image, Vic
2007 – 2012	Exhibition Technician, Australian Centre for the Moving Image, Vic
2005 – 2012	Visitor Services Officer, Australian Centre for the Moving Image, Vic
2005 – 2007	Administration Officer, Melbourne University, Vic
2004	Front of House Manager, Victorian College of the Arts, Vic
2000 – 2003	General Manager, Actors Centre Australia, NSW